

EMMA CARDON

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(435) 764-4051

emmacardon.com

Education

- 2021- M.M. in Composition, Cleveland Institute of Music (Cleveland, OH)
Cumulative Grade Point Average: 4.0
Composition Studies with Keith Fitch
- 2017-2021 B.M. in Composition, Blair School of Music, Vanderbilt University (Nashville, TN)
Minor in Harpsichord Performance
Graduation *Summa cum laude*
Cumulative Grade Point Average: 3.935
Composition Studies with Michael Slayton, Stan Link, Michael Rose,
and Michael Kurek

Summer Study

- 2022 Cortona Sessions for New Music (Tallahassee, FL)
Composition Studies with Forrest Pierce and Tina Tallon
- 2020 Cortona Sessions for New Music (Virtual)
Composition Studies with Tina Tallon
- 2019 European American Musical Alliance Summer Institute (Paris, France)
Honors in Solfege
Composition Studies with Philip Lasser
- 2016 Boston University Tanglewood Institute (Lenox, MA)
Composition Studies with Martin Amlin, Nico Muhly, Missy Mazzoli,
and Justin Casinghino
- 2015 Brevard Music Center (Brevard, NC)
Composition Studies with Robert Aldridge, David Dzubay, and Greg Simon

Awards and Commissions

- 2022 Commission, Hutchens/Myers Duo
Commission, Call Street Percussion
Commission, violinist Laurana Wheeler-Roderer
- 2021 Commission, Utah State University Symphony Orchestra, *The Sound of Talking*
(orchestral song cycle)
Commission, tubist Bridget Conley
Sue Brewer Award in Vocal Writing, Vanderbilt University

(Awards and Commissions, cont'd.)

2020	Commission, Caine Undergraduate Research Quartet, <i>A Storm We Call Progress</i> (chamber opera)
2019	MTNA Young Artist Competition, 2 nd Place National Winner
2018	ASCAP Morton Gould Young Composer Awards, Honorable Mention
2017	Commission, Fry Street Quartet, <i>Airport Birds</i> NFMC Jr. Composers Contest, 2 nd Place National Winner National YoungArts Foundation Merit Winner, Classical Music Composition Utah State Sterling Scholar, Instrumental Music
2016	Commission, American Festival Chorus and Orchestra, <i>October Lullaby</i>

Professional Experience

2022	Utah Music Teachers Association Composition Competition, Judge 'She Scores' Composer Submissions and Concert Series (Cleveland, OH)
2022-	Graduate Music Theory Tutor, Cleveland Institute of Music
2021-2022	Student Ambassador, Admissions Department, Cleveland Institute of Music
2021	Composer-in-Residence, Utah State University
2019-2021	Teacher Assistant, Blair School of Music, Vanderbilt University 20 th and 21 st Century Music, 20 th and 21 st Century Opera
2019-2021	Harpsichord Tuner, Blair School of Music, Vanderbilt University
2016-2017	Children's Choir Director, First Presbyterian Church of Logan (Logan, UT)

Performance Studies and Experience

2021-	Harpsichord Studies, Peter Bennett, Cleveland Institute of Music Portative Organist, Case Western Reserve University Baroque Orchestra
2017-2021	Harpsichord Studies, Polly Brecht, Blair School of Music, Vanderbilt University Cello Studies, Bradley Mansell, Blair School of Music Early Music Studies, Maria Romero Ramos, Blair School of Music Harpsichordist, Blair School of Music Baroque Ensemble Section Cellist, Vanderbilt University Orchestra

Publications

2018	<i>Insecta: Backyard Encounters</i> , CCC Music Company
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Professional Affiliations

American Society of Composers, Authors, and Publishers (ASCAP)

Representative Works and Performances

(A complete list of works and performances is available upon request)

Orchestra

The Sound of Talking (2021, commission, Utah State University Symphony Orchestra) for solo soprano and chamber orchestra.

USU Symphony Orchestra, Kaylyn Taylor Baldwin (*soprano*), Thomas Glenn (*tenor*), Sergio Bernal (*conductor*), Daines Concert Hall, Logan, UT, December 7, 2021.

Solo and Chamber Music

Dream Pictures (2022) for solo harpsichord.

Emma Cardon, Mixon Hall, Cleveland Institute of Music, Cleveland, OH, October 8, 2022.

Four Duos (2022) for two violins.

Ari Streisfeld and Lucy Collins, Dohnányi Recital Hall, Florida State University, Tallahassee, FL, June 2, 2022.

Three Pieces About Birds (2022) for oboe, clarinet, and bassoon.

Julia Simpson (*oboe*), Katie Smith (*clarinet*), and Lauren Henning (*bassoon*), Mixon Hall, Cleveland Institute of Music, Cleveland, OH, April 24, 2022.

A Storm We Call Progress (2019-2020, opera, commission, Caine Undergraduate Research Quartet) for soprano, mezzo-soprano, baritone, and string quartet.

Julie Michelle-Manohar/Emma Potts (*soprano*), Yuzhen Jin (*mezzo-soprano*), Joseph Breslau (*baritone*), Elena Watson-Perry (*violin*), Jacob Buhler (*violin*), Daniel Jordon (*viola*), Andrew Shinn (*cello*), Kristian Schembri (*conductor*), Mixon Hall, Cleveland Institute of Music, Cleveland, OH, April 1, 2022.