

# EMMA CARDON-WAKE

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emmacardon-wake.com

## Education

- 2023- Doctor of Music in Composition, Jacobs School of Music, Indiana University  
Anticipated Completion Spring 2027  
Composition Studies with Dr. P.Q. Phan and Dr. Han Lash  
Electronic Music Studies with Dr. John Gibson and Dr. Chi Wang  
Doctoral Minor in Music Theory  
Relevant Courses:  
Analysis of Music Since 1900 Dr. Eric Isaacson  
Music Theory Pedagogy Dr. Eric Isaacson  
Gender and Sexuality in Music Theory Dr. Orit Hilewicz  
Electronic Studio Resources Drs. J. Gibson and C. Wang  
Projects in Electronic Music Dr. Chi Wang (2024)  
Dr. John Gibson (2025)
- 2021-2023 Master of Music in Composition, Cleveland Institute of Music  
Composition Studies with Dr. Keith Fitch  
Master's Thesis: *Romance* for full orchestra (read by the CIM Orchestra)  
Harpichord Studies with Dr. Peter Bennett  
Relevant Courses:  
Analytical Techniques in Music Theory Dr. Jack Hughes  
16<sup>th</sup> Century Counterpoint Dr. Alex Cooke  
Independent Study: Atonal Aural Skills Dr. Jack Hughes  
Electronic Music Production I and II Dr. Alex Cooke  
Eurhythmics for Graduate Students Prof. Brian Sweigart  
Medieval and Renaissance Notation Dr. Elena Mullins
- 2017-2021 Bachelor of Music in Composition, Blair School of Music, Vanderbilt University  
Composition Studies with Dr. Michael Slayton and Dr. Stan Link  
Minor in Harpsichord Performance - Harpsichord studies with Dr. Polly Brecht  
Graduation *Summa cum laude*

## Teaching Experience

- Forthcoming Associate Instructor of Music Theory - Coordinator Appointment  
Indiana University Bloomington, Musical Skills IV (MUS-T331)  
Will design course and course materials for a class of ~115 students,  
teach lectures, fulfill administrative duties, and oversee Associate  
Instructors.
- 2025 Associate Instructor of Music Theory, Indiana University Bloomington  
- Musical Skills III (MUS-T232): dictation, sight-singing, and keyboard skills  
focusing on 19<sup>th</sup> century chromaticism and complex rhythms.

*(teaching experience cont'd)*

- Composition Instructor, Private Studio  
Aural Skills Instructor, Private Studio
- 2024 Associate Instructor of Music Theory, Indiana University Bloomington  
- Musical Skills IV (MUS-T331): dictation, sight-singing, and keyboard skills focusing on 20<sup>th</sup> and 21<sup>st</sup> century post-tonal music.  
- Musical Skills III (MUS-T232): dictation, sight-singing, and keyboard skills focusing on 19<sup>th</sup> century chromaticism and complex rhythms.  
Composition Faculty, Jacobs Composition Academy Summer Intensive  
Provided private composition instruction to students and attended student rehearsals over the five-week program.  
Children's Course Instructor, Jacobs Composition Academy  
Designed and taught a twelve-week composition course for children ages nine to thirteen. Students learned a variety of compositional techniques and composed several short works for various ensembles.  
Composition Faculty, Jacobs Composition Academy  
Provided private composition instruction to students.  
Composition Instructor, Private Studio
- 2023 Associate Instructor of Music Theory, Indiana University Bloomington  
- Rudiments of Music (MUS-T109): fundamentals of written theory and aural skills.  
Composition Faculty, Jacobs Composition Academy  
Provided private composition instruction to students.  
Graduate Music Theory Tutor, Cleveland Institute of Music  
Provided tutoring to graduate students preparing for their comprehensive exam in music theory.
- 2022 Graduate Music Theory Tutor, Cleveland Institute of Music  
Provided tutoring to graduate and undergraduate students.
- 2021 Teacher Assistant, Blair School of Music, Vanderbilt University  
- 20<sup>th</sup> and 21<sup>st</sup> Century Opera  
Graded, held review sessions, and performed administrative duties.
- 2019-2020 Teacher Assistant, Blair School of Music, Vanderbilt University  
- 20<sup>th</sup> and 21<sup>st</sup> Century Music  
Graded, held review sessions, and performed administrative duties.

### **Teaching Interests**

Acoustic Composition  
Live and Fixed Electronic Music Composition  
Aural Skills and Written Music Theory  
Orchestration and Counterpoint  
Early Music and Performance Practice  
Music Appreciation

## Professional Experience

- 2025 Utah Music Teachers Association Composition Competition, Judge
- 2024 Guest Composer, Utah State University (Logan, UT)  
Virtual masterclass with the composition studio.  
Utah Music Teachers Association Composition Competition, Judge
- 2023 Guest Composer, Utah State University (Logan, UT)  
Presented to the composition studio, met students for one-on-one composition lessons, harpsichord demonstration and masterclass.  
'She Scores' Composer Submissions and Concert Series (Cleveland, OH)
- 2022 Utah Music Teachers Association Composition Competition, Judge  
'She Scores' Composer Submissions and Concert Series (Cleveland, OH)
- 2021-2023 Student Ambassador, Admissions Department, Cleveland Institute of Music  
Fulfilled administrative duties, gave tours of the school, communicated with prospective students and their parents, kept track of data in Slate and Microsoft Excel, assisted with audition days.
- 2021 Composer in Residence, Utah State University (Logan, UT)  
Presented to students in several different classes (Commercial Music Composition, Chamber Singers, Music Fundamentals) and attended rehearsals of *The Sound of Talking*, commissioned by the USU Symphony Orchestra.
- 2019-2021 Harpsichord Tuner, Blair School of Music, Vanderbilt University  
Provided tuning in a variety of temperaments for the school's three harpsichords.
- 2016-2017 Children's Choir Director, First Presbyterian Church of Logan (Logan, UT)  
Led rehearsals, organized and directed performances, selected repertoire, instructed children in note-reading and musicianship, and provided piano accompaniment.

## Summer Workshops and Festivals

- 2025 New Music on the Point (Leicester, VT)  
Composition Studies with Kerrith Livengood, Dan Trueman and Katie Balch  
Emerging Composers Intensive at Hidden Valley (Carmel Valley, CA)  
Composition Studies with Amy Beth Kirsten, Alistair Coleman and Steven Mackey  
Cortona Sessions for New Music (Ede, Netherlands)
- 2022 Cortona Sessions for New Music (Tallahassee, FL)  
Composition Studies with Forrest Pierce and Tina Tallon
- 2020 Cortona Sessions for New Music (online)  
Composition Studies with Forrest Pierce and Tina Tallon

*(summer workshops and festivals cont'd)*

- 2019 European American Musical Alliance Summer Institute (Paris, France)  
Composition Studies with Philip Lasser  
Honors in Solfege
- 2016 Boston University Tanglewood Institute (Lenox, MA)  
Composition Studies with Martin Amlin, Nico Muhly, and Justin Casinghino
- 2015 Brevard Music Center (Brevard, NC)  
Composition Studies with Robert Aldridge, David Dzubay, and Greg Simon

### **Awards and Commissions**

- 2025 Georgina Joshi Composition Commission Award  
Commission to compose a work for the Jacobs School of Music  
New Music Ensemble and solo singer (premiere April 2026)
- 2024 Commission, 3D Percussion (premiere 2025)
- 2023 Donald Erb Prize in Composition, Cleveland Institute of Music  
Isada-Stillman-Varma Award in Music Theory, Cleveland Institute of Music  
Commission, cellist Kimberley Ann Lewin  
*not if I see me first*, cello duo, premiered 2024  
Commission, saxophonist Andrew Gaffey  
*BABY BIRD*, soprano saxophone, premiered 2024
- 2022 Commission, DeAngelis Duo  
*Commensalism*, percussion and euphonium, premiered 2024  
Commission, violinist Laurana Wheeler-Roderer  
*Fish out of Water*, solo violin, premiered 2023
- 2021 Sue Brewer Award in Vocal Writing, Vanderbilt University  
Commission, Utah State University Symphony Orchestra  
*The Sound of Talking*, orchestral song cycle, premiered 2021  
Commission, tubist Bridget Conley  
*one degree above average*, tuba and fixed electronics, premiered 2021
- 2020 Commission, Caine Undergraduate Research Quartet  
*A Storm We Call Progress*, chamber opera, premiered 2020
- 2019 MTNA Young Artist Competition, 2<sup>nd</sup> Place National Winner
- 2018 ASCAP Morton Gould Young Composer Awards, Honorable Mention
- 2017 Commission, Fry Street Quartet  
*Airport Birds*, string quartet, premiered 2017  
NFMC Jr. Composers Contest, 2<sup>nd</sup> Place National Winner  
National YoungArts Foundation Merit Winner, Classical Music Composition  
Utah State Sterling Scholar, Instrumental Music

2016 Commission, American Festival Chorus and Orchestra  
*October Lullaby*, full orchestra and SATB choir, premiered 2016

### **Performance Studies and Experience**

2021-2023 Harpsichord Studies, Dr. Peter Bennett, Cleveland Institute of Music  
Portative Organist, Case Western Reserve University Baroque Orchestra

2017-2021 Harpsichord Studies, Dr. Polly Brecht, Blair School of Music, Vanderbilt University  
Cello Studies, Bradley Mansell, Blair School of Music, Vanderbilt University  
Early Music Studies, Dr. Maria Romero Ramos  
Harpsichordist, Blair School of Music Baroque Ensemble  
Section Cellist, Vanderbilt University Orchestra

### **Publications**

2018 *Insecta: Backyard Encounters*, CCC Music Company

### **Professional Affiliations**

American Society of Composers, Authors, and Publishers (ASCAP)

### **References**

Dr. P.Q. Phan  
Professor of Music  
Jacobs School of Music  
Indiana University  
Bloomington, Indiana 47405  
812-855-1397 (*office*)  
pphan@iu.edu

Dr. Kevin Olson  
Piano Area Coordinator and Professor  
Caine College of the Arts  
Utah State University  
Logan, Utah 84321  
435-797-3033 (*office*)  
kevin.olson@usu.edu

### **Catalogue of Works and Performances**

#### *Orchestra*

*Romance* (2023) for full orchestra  
Reading, Cleveland Institute of Music, spring 2023

*The Sound of Talking* (2021, commission, Utah State University Symphony Orchestra) for solo soprano and chamber orchestra  
USU Symphony Orchestra, Kaylyn Taylor Baldwin (*soprano*), Thomas Glenn (*tenor*), Sergio Bernal (*conductor*), Daines Concert Hall, Logan, UT, December 7, 2021

*Valley Curtain* (2020) for full orchestra

*Summerland* (2019-2020), chamber oratorio for women's chamber choir, strings, percussion, piano, and organ

"Cities of Gold" premiered by students at the Blair School of Music at Vanderbilt University, Sarah Clements, Georgia Peake, Rachael Bell, Emma Flores (*sopranos*), Camilia Dillard, Sophie Heinz, Elyza Wylder, Bethany DiSantis, Lila Meretzky (*altos*), Benjamin Spiset (*conductor*), Turner Hall, Vanderbilt University, Nashville, TN, January 17, 2020

"The Game" premiered by American Festival Chorus and Orchestra, Craig Jessop (*conductor*), Daines Concert Hall, Utah State University, Logan, Utah, September 27, 2019

"Vocalise" premiered by American Festival Chorus and Orchestra, Danielle Casós (*soprano*), Emily Ezola (*piano*), Heather Smith (*cello*), Daines Concert Hall, Utah State University, Logan, Utah, September 27, 2019

*Ground Beetle* (2019) for full orchestra  
Reading, Vanderbilt University Orchestra, Robin Fountain (*conductor*), spring 2019

*October Lullaby* (2016, commission, American Festival Chorus and Orchestra) for SATB choir and full orchestra  
American Festival Chorus and Orchestra, Craig Jessop (*conductor*), Ellen Eccles Theatre, Logan, Utah, October 29, 2016

#### *Solo and Chamber Works*

*Cheap Tricks* (2025) for performer and live electronics  
Upcoming premiere, Emma Cardon-Wake, Auer Hall, Indiana University, Bloomington, IN, April 27, 2025

*after the tower* (2025) for trombone choir  
Indiana University Trombone Choir, Indiana University, Bloomington, IN, April 20, 2025

*boom* (2024) for tenor trombone and eight-channel live electronics  
Robert Cardon-Wake (*trombone*) and Emma Cardon-Wake (*korg nanoKONTROL2 MIDI controller*), Auer Hall, Indiana University, Bloomington, IN, February 17, 2025

Robert Cardon-Wake (*trombone*) and Emma Cardon-Wake (*korg nanoKONTROL2 MIDI controller*), Auer Hall, Indiana University, Bloomington, IN, December 8, 2024

*Commensalism* (2024) for euphonium, percussion, and fixed electronics  
Benjamin DeAngelis (*euphonium*) and Sammy DeAngelis (*percussion*), Hatch Recital Hall, Eastman School of Music, Rochester, NY, October 25, 2024

*Kudzu* (2024) for amplified kalimba live electronics  
Emma Cardon-Wake, Musical Arts Center, Indiana University, Bloomington, IN, April 30, 2024

*not if i see me first* (2023) for cello duo

Kimberley Lewin and Emily Taylor (*cello*), Manon Caine Russell Kathryn Caine Wanlass  
Performance Hall, Utah State University, Logan, UT, March 24, 2024

*BABY BIRD* (2023) for soprano saxophone

Andrew Gaffey (*saxophone*), Music Building Auditorium, University of Illinois Urbana-  
Champaign, Champaign, IL, April 5, 2024

Andrew Gaffey (*saxophone*), Recital Hall, Indiana University, Bloomington, IN, March 19, 2024

*The Maligned* (2023) for soprano and fixed electronics.

Kira McGirr (*mezzo-soprano*), Drinko Hall, Cleveland State University,  
Cleveland, OH, June 2, 2023

Julie-Michelle Manohar (*soprano*), Kulas Hall, Cleveland Institute of Music,  
Cleveland, OH, May 6, 2023

Julie-Michelle Manohar (*soprano*), Mixon Hall, Cleveland Institute of Music,  
Cleveland, OH, February 18, 2023

*Dream Pictures* (2022) for solo harpsichord

Emma Cardon (*harpsichord*), Mixon Hall, Cleveland Institute of Music,  
Cleveland, OH, October 8, 2022

*Four Duos* (2022) for two violins

Sam Petrey and Andrea Belding-Elson (*violins*), Drinko Hall, Cleveland State University,  
Cleveland, OH, June 4, 2023

Maude Cloutier and John Fawcett (*violins*), Mixon Hall, Cleveland Institute of Music, Cleveland,  
OH, October 8, 2022

Ari Streisfeld and Lucy Collins (*violins*), *Dohnányi Recital Hall*, Florida State University,  
Tallahassee, FL, June 2, 2022

*Fish out of Water* (2022, commission, Laurana Wheeler-Roderer) for solo violin

Laurana Wheeler-Roderer (*violin*), Arizona State University, April 22, 2023

*Three Pieces About Birds* (2022) for oboe, clarinet, and bassoon

Julia Simpson (*oboe*), Katie Smith (*clarinet*), Lauren Henning (*bassoon*), Emma Cardon  
(*conductor*), Mixon Hall, Cleveland Institute of Music, Cleveland, OH, October 8, 2022

Julia Simpson (*oboe*), Katie Smith (*clarinet*), Lauren Henning (*bassoon*), Emma Cardon  
(*conductor*), Mixon Hall, Cleveland Institute of Music, Cleveland, OH, April 24, 2022

*Four Miniatures for Two Trumpets and Percussion* (2021)

Adam Warnke, Kevin Skinkis (*trumpets*), Sebastião Sheldrick (*percussion*), Kristian Schembri,  
(*conductor*), Mixon Hall, Cleveland Institute of Music, Cleveland, OH, October 8, 2022

Adam Warnke, Kevin Skinkis (*trumpets*), Zubin Hathi (*percussion*), Kristian Schembri (*conductor*)  
Mixon Hall, Cleveland Institute of Music, Cleveland, OH, November 14, 2021

*Balloon Pop* (2021) for trombone quartet

*one degree above average* (2021, commission, Bridget Conley) for tuba and fixed electronics.

Daniel Dardon (*tuba*), Turner Hall, Vanderbilt University, Nashville, TN, November 18, 2022

Bridget Conley (*tuba*), Turner Hall, Vanderbilt University, Nashville, TN, April 17, 2021

*A Storm We Call Progress* (2019-2020, opera, commission, Caine Undergraduate Research Quartet) for soprano, mezzo-soprano, baritone, and string quartet

*Selected scenes*, 'She Scores' Concert Series, Lara Troyer (*soprano*), Brian Johnson (*baritone*), Sam Petrey, Andrea Belding-Elson (*violins*) Amber Rogers (*viola*), Jeffrey Singler (*cello*), Eric Charnofsky (*conductor*), Harkness Chapel, Cleveland, OH, June 23, 2022

*Selected scenes*, Julie Michelle-Manohar/Emma Potts (*soprano*), Yuzhen Jin/Katniss Bi (*mezzo-soprano*), Joseph Breslau (*baritone*), Elena Watson-Perry, Jacob Buhler (*violins*), Daniel Jordon (*viola*), Andrew Shinn (*cello*), Emma Cardon (*conductor*), Jeremy Paul (*director*) Mixon Hall, Cleveland Institute of Music, Cleveland, OH, April 1 and April 3, 2022

*Full opera*, Kaylyn Taylor Baldwin (*soprano*), Danielle Casós (*mezzo-soprano*), Brad Summers (*baritone*), Kirsten Barker, Laurana Wheeler-Roderer (*violins*), Patrick Roderer (*viola*), Kimberly Lewin (*cello*), Diane Machin (*director, editor*), virtual premiere, YouTube, October 24, 2020

*what the tree said* (2020) for solo cello

Kivie Cahn-Lipman (*cello*), virtual premiere, Cortona Sessions for New Music, August 19, 2020

*Three Scenes from Alice and Wonderland* (2020) for tenor and marimba

*Games for Marimba* (2019) for solo marimba

*Dream Pictures* (2018) for soprano, string trio, piano, marimba, and percussion

Georgia Peake (*soprano*), Adriana Bay (*violin*), Samuel Bender (*viola*), Edward Oh (*cello*), Matthew Leo (*marimba*), James Hyun (*percussion*), Emily Krasinski (*conductor*), Turner Hall, Vanderbilt University, Nashville, TN, April 4, 2018

*INSECTA: Backyard Encounters* (2018), suite for solo piano. (Published, CCC Music Co.)

*Meal Plan* (2017) for percussion trio

Kenny Swartout, Josh Weinfeld, Julian Springer (*percussionists*), Choral Hall, Vanderbilt University, Fall 2017

*Airport Birds* (2017, commission, Fry Street Quartet)

'She Scores' Concert Series, Diana Pepelea-Vardi, Andrea Belding-Elson (*violins*), Amber Rogers (*viola*), Jeffrey Singler (*cello*), Harkness Chapel, Cleveland, OH, June 25, 2022

Fry Street Quartet, Logan Tabernacle, Logan, UT, August 4, 2017

Fry Street Quartet, Manon Caine Russell Kathryn Caine Wanlass Performance Hall, Logan, UT, July 10, 2017